

CONSIGNES

- L'épreuve **VERBAL** est une épreuve de **30** questions à choix multiple (QCM) de 05 réponses possibles de **A à E**
- Elle comporte 13 pages
- Il ne vous est délivré qu'une seule feuille de réponse lors des épreuves
- Pour remplir le QCM, vous devez noircir les cases selon le spécimen ci-dessous

	A	B	C	D	E
1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

- Pour chaque QCM il n'existe qu'une seule bonne réponse
- Les QCM ne sont pas liées entre elles

ANGLAIS

FIND THE CORRECT COMBINATION OF SYNONYM FOLLOWING THE INDICATED SEQUENCE

1. GLUTINOUS ILLUMINATING ESPOUSAL

- A. churlish real avoidance
- B. Adhesive informative adoption
- C. hungry authentic outburst
- D. bright rational care
- E. desolate coherent crux

2. SIGNIFY ERUDITE IRRATIONAL

- A. connote scholarly nonsensical
- B. outline ancient intransigent
- C. depict careful irredeemable
- D. welcome itinerant unsafe
- E. influence distinguished lost

3. MODERATION PANORAMIC WEB

- A. reticence picturesque erode
- B. Equanimity extensive lattice
- C. humility distant create
- D. care ceremonial clothe
- E. delicacy equidistant skirl

4. SATIATE THOROUGHLY COGENCY

- A. follow attentively grace
- B. censure long-winded competence
- C. undermine eagerly prestige
- D. veto prodigal speed
- E. Overfill assiduously force

FIND THE CORRECT COMBINATION OF SYNONYM FOLLOWING THE INDICATED SEQUENCE

5. DESIROUS

- A. Eager
- B. eligible
- C. worthy
- D. fulsome
- E. true

SOJOURN

- rest
- relief
- holiday
- breach
- retirement

PETRIFY

- calcify
- bedevil
- agitate
- decline
- coerce

6. ENCAPSULATE

- A. facilitate
- B. imitate
- C. captivate
- D. Epitomize
- E. impede

ADMONITORY

- juvenile
- acceptable
- praiseworthy
- scolding
- flexible

PRETENCE

- premises
- precept
- diversion
- charade
- preponderance

7. FULMINATION

- A. business
- B. Tirade
- C. scripture
- D. casket
- E. channel

WONT

- awe
- custom
- tribulation
- perception
- desire

FIND THE CORRECT COMBINATION OF ANTONYM FOLLOWING THE INDICATED SEQUENCE

8. CHECK	INVARIABLE	RIBALD
A. stay	valueless	attractive
B. monitor	viable	serious
C. Accelerate	flexible	genteel
D. foil	genuine	ethical
E. win	simple	austere

9. TOUCHY	TOTALITARIAN	UNACCOUNTABLE
A. durable	fair	desirable
B. obedient	political	honest
C. fortunate	partial	potent
D. sympathetic	conservative	absolute
E. Genial	democratic	comprehensible

10. WIDEN	WORKABLE	BRUTAL
A. prevent	atypical	civil
B. Compress	inconceivable	humane
C. encase	amateurish	patient
D. hinder	unfair	varying
E. terminate	garrulous	happy

FIND THE CORRECT COMBINATION OF ANTONYM FOLLOWING THE INDICATED SEQUENCE

11. PRODIGIOUS

REMOTE

HYPOTHETICAL

- A. Tiny
- B. tight
- C. unproductive
- D. inept
- E. preposterous

- adjacent
- vital
- related
- astute
- abstract

- proven
- academic
- cagey
- punative
- impressive

12. IMMATURE

EARTHLY

DENIGRATE

- A. old
- B. mundane
- C. wise
- D. mellow
- E. respected

- temporal
- seasoned
- sensual
- ethereal
- natural

- acknowledge
- welcome
- enhance
- eulogise
- respected

13. PUSILLANIMOUS

COMPOSED

ASSET

- A. Bold
- B. cold
- C. pure
- D. sweet
- E. dry

- nervous
- divided
- specific
- problematic
- unhappy

- burden
- acquisition
- tragedy
- misfortune
- mistake

14. INTRINSIC

MUSICAL

- A. elemental
- B. useless
- C. obscure
- D. unnecessary
- E. Appended

- loud
- lyrical
- verbal
- euphonious
- discordant

ANALOGY

FOR EACH QUESTION, (1) AND (2) ARE LINKED AND ONLY ONE ANSWER IS CORRECT

15. digital is to numbers as analogue is to: (1) (first column)
concept is to notion as fixation is to: (2) (second column)
- | | |
|-------------------|------------------|
| A. symbols (1) | idea (2) |
| B. hands (1) | obsession (2) |
| C. time (1) | intuition (2) |
| D. register (1) | apprehension (2) |
| E. chronometer(1) | proposition (2) |

16. confound is to bewilder as astound is to: (1) (first column)
corolla is to petals as pedicel is to: (2) (second column)
- | | |
|-----------------|------------|
| A. surprise (1) | flower (2) |
| B. confuse (1) | root (2) |
| C. startle (1) | leaves (2) |
| D. astonish (1) | stalk (2) |
| E. horrify(1) | anther (2) |

17. limerick is to five as sonnet is to: (1) (first column)
laser is to beams as strobe is to: (2) (second column)
- | | |
|-----------------|---------------|
| A. four (1) | intensity (2) |
| B. eight (1) | signals (2) |
| C. twelve (1) | X-rays (2) |
| D. fourteen (1) | flashes (2) |
| E. sixteen(1) | lamps (2) |

18. venerable is to august as lofty is to: (1) (first column)
haematite is to iron as galena is to: (2) (second column)
- | | |
|--------------------|------------|
| A. imposing (1) | lead (2) |
| B. december (1) | enamel (2) |
| C. magisterial (1) | tin (2) |
| D. rarefied (1) | zinc (2) |
| E. grand (1) | copper (2) |

ANALOGY

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19. trireme is to ship as triptych is to: (1) (first column)
east is to orient as west is to: (2) (second column)

- | | |
|------------|--------------|
| A. spear | aristic (2) |
| B. stand | orison (2) |
| C. pattern | ottoman (2) |
| D. panel | occident (2) |
| E. play | ocean (2) |

20. artist is to brush as scribe is to: (1) (first column)
squander is to waste as employ is to: (2) (second column)

- | | |
|--------------|-------------|
| A. paper (1) | exploit (2) |
| B. pen (1) | use (2) |
| C. book (1) | obtain (2) |
| D. words (1) | benefit (2) |
| E. page (1) | consume (2) |

21. stopcock is to pipe as throttle is to: (1) (first column)
Aries is to ram as Cygnus is to: (2) (second column)

- | | |
|-----------------|----------------|
| A. valve (1) | goat (2) |
| B. engine (1) | swan (2) |
| C. flow (1) | fish (2) |
| D. machine (1) | eagle (2) |
| E. regulate (1) | charioteer (2) |

22. continue is to resume as continuous is to: (1) (first column)
jade is to green as sapphire is to: (2) (second column)

- | | |
|---------------------|------------|
| A. perseverance (1) | red (2) |
| B. unbroken (1) | blue (2) |
| C. everlasting (1) | black (2) |
| D. repetition (1) | brown (2) |
| E. persist (1) | yellow (2) |

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23. **tangent is to touch as secant is to:** (1) (first column)
cleaver is to cut as auger is to: (2) (second column)
- | | |
|------------------|------------|
| A. meet (1) | shape (2) |
| B. divide (1) | chop (2) |
| C. coincide (1) | hammer (2) |
| D. intersect (1) | drill (2) |
| E. join (1) | saw (2) |

24. **competent is to skilful as adept is to:** (1) (first column)
aspiration is to ambition as fruition is to: (2) (second column)
- | | |
|----------------------|-----------------|
| A. capable (1) | success (2) |
| B. expert (1) | realisation (2) |
| C. able (1) | victory (2) |
| D. clever (1) | recognition (2) |
| E. knowledgeable (1) | desire (2) |

**Concours de recrutement
d'élèves pilote cadet
et
de
Techniciens de maintenance
aéronautique**

VERBAL

Durée : 01 HEURE 30 MINUTES